**DANIEL MATEJČA**

Daniel Matejča, born in Liberec on 30th April 2005, started playing violin at the age of 4 under the guidance of his mum Olesie Volickova. After one year he joined the class of Prof. Ivan Straus and has been studying with him up to now.

His significant achievements include 1st prizes at Josef Muzika International Violin Competition between 2013–2017 (2014 – the special prize – the master instrument of Tomas Pilar) and the absolute winner of School of Art Competition in 2017. As the winner of the Kocian Violin Competition between 2016 and 2018 he appeared as the guest on many concerts. In 2019 he became a laureate of the Kocian Violin Competition. He is also a holder of the prize “Zlaty orisek” 2017. In 2019 he took the 1st place at Jugend Musiziert Competition in Halle. He also played Mendelssohn’s Violin Concerto backed by Liberec Symphonic Orchestra at the F. X. Salda theatre in Liberec. In 2020 he won the 1st prize at the International Georg Philipp Telemann Violin Competition in Poznan.  In the same year he took the 2nd place at the international competition Concertino Praga when he performed Prokofiev’s Violin Concerto No. 1 with the Prague Radio Symphony Orchestra. He recorded the same concerto with the Czech Chamber Philharmonic Orchestra Pardubice in May 2021. In 2021 he was accepted to study at The Academy of Performing Arts in Prague. He also studied at Imola music Academy with Maurizio Scirarretta, he had lessons with Boris Belkin there as well. In 2021 he also won a TV competition Virtuosos V4+. In 2022 he won the Eurovision Young Talents.

In the same year he recorded 6 Ysaÿe sonatas for the Supraphon label, the album was released in the beginning of the year 2023. Month after the release date the recording became the best selling album of classical music in the Czech Republic. This album got positive feedback in magazines such as BBC Music Magazine or Gramophone and was compared to a recording of these sonatas from Hilary Hahn. Together with Jan Schulmeister (pianist) he managed to take the 1st place in the chambre category of Concertino Praga. In 2024 he was selected as a part of project 30 under 30 by the Forbes magazine and finished his bachelor studies along many concerts around the world. He also recieved the Josef Hlávka prize. In 2025 he made his debut with Czech Philharmonic. In this year he released an album together with Jan Schulmeister, recorded for Supraphon. Right after the release the album has been called Album of the week by Europadisc. He takes part in concerts all over the world – France, Italy, Austria, Germany, UAE, Turkey, Poland, Singapore, Japan etc.

Daniel presents himself at different violin classes including music classes in Litomysl, Liberec International Violin Academy, Imola Summer Fest in Italy or International Music Academy Orpheus in Vienna. At these international classes he collaborates with foreign professors such as Stephen Schipps, Simon James or Michael Frischenschlager. He took part in masterclasses under the guidance of Jiri Vodicka, Christian Tetzlaff or Augustin Hadelich.